

# THOSE WERE THE DAYS

By GENE RASKIN  
Arranged for Stage Band by Willis Schaefer

## 1<sup>st</sup> Eb ALTO SAXOPHONE

MODERATO (♩ = 88)

B♭ CLARINET THROUGHOUT

6

(SOLO - FREELY) WITH A SLIGHT RUBATO FEELING

**A** CLAR. *mf*

**B** A TEMPO (FASTER) ♩ = 104

**C** 6 SLOWER (♩ = 92)

**D** (SOLO - FREELY) WITH A SLIGHT RUBATO FEELING

**E** A TEMPO ♩ = 104

- 2 -  
1st Eb ALTO SAX

**F** 6 L'ISTESSO

**G** (SOLO - FREELY) RUBATO

**H** START VERY SLOWLY AND GRADUALLY ACCEL. (♩ = 98)

**I** STILL ACCEL. 6

ACCEL. 3 SOLI

**J** STEADY TEMPO - VERY BRIGHT 2 TO THE END (♩ = 168)

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## 3<sup>rd</sup> Eb ALTO SAXOPHONE

**MODERATO** (♩ = 88)

1 (Eb ALTO SAX)  
(T.B.S.) *f*

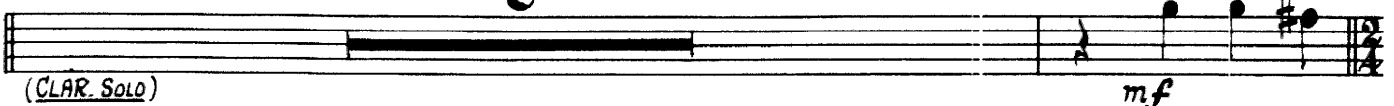


**A** WITH A SLIGHT RUBATO FEELING

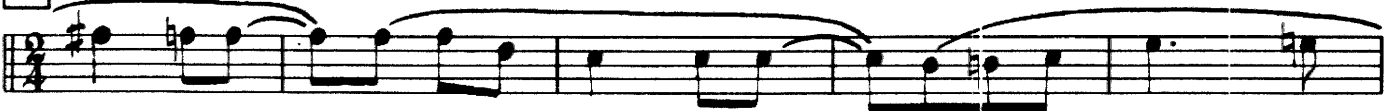
8

*SOLI*

(CLAR. SOLO) *m.f*

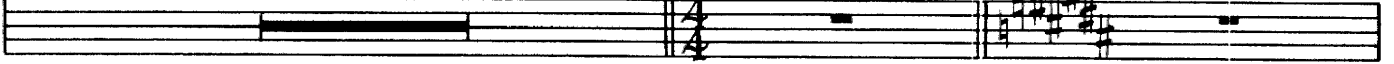


**B** A TEMPO (FASTER) (♩ = 104)



**C** **6** **SLOWER** (♩ = 92)

1 1

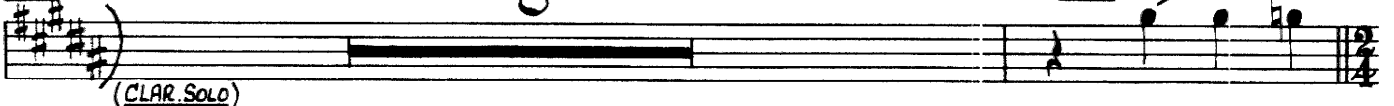


**D** WITH A SLIGHT RUBATO FEELING

8

*SOLI*

(CLAR. SOLO) *m.f*



**E** A TEMPO (♩ = 104)



- 2 -  
3rd Eb ALTO SAX

**F** 6 L'ISTESSO 1 1

**G** RUBATO 8 SOLI

(CLAR. Solo)

**H** START VERY SLOWLY AND GRADUALLY ACCEL. (♩=88)

ACCEL.

**I** STILL ACCEL. 6 1

ACCEL. 3 SOLI 1

**J** STEADY TEMPO - VERY BRIGHT 2 TO THE END (♩=168)

# THOSE WERE THE DAYS

By GENE RASKIN

Arranged for Stage Band by Willis Schaefer

## 2<sup>nd</sup> B $\flat$ TENOR SAXOPHONE

MODERATO  $\text{♩} = 88$

1  
f  
TENS.

**A** WITH A SLIGHT RUBATO FEELING 8

SOLI  
mf  
(CLAR. SOLO)

**B** A TEMPO (FASTER)  $\text{♩} = 104$

**C** SLOWER ( $\text{♩} = 92$ )

6  
1  
1

**D** WITH A SLIGHT RUBATO FEELING 8

SOLI  
(CLAR. SOLO)

**E** A TEMPO ( $\text{♩} = 104$ )

- 2 -  
2<sup>nd</sup> B♭ TENOR SAX

**F**

6

L'ISTESSO

**G**

RUBATO

8

SOLI

(CLAR. SOLO)

**H**

START VERY SLOWLY AND GRADUALLY ACCEL. (♩ = 88)

ACCEL.

**I**

STILL ACCEL.

6

ACCEL.

3

SOLI

**J**

STEADY TEMPO - VERY BRIGHT 2 TO THE END (♩ = 168)

# THOSE WERE THE DAYS

By GENE RASKIN  
Arranged for Stage Band by Willis Schaefer

## 4<sup>th</sup> Bb TENOR SAXOPHONE

**MODERATO** (♩ = 88)

1  
(TENS.)  
*f*

### A WITH A SLIGHT RUBATO FEELING 8

*SOLI*  
*mf*

### B A TEMPO (FASTER) ♩ = 104

### C SLOWER (♩ = 92)

6  
1

### D WITH A SLIGHT RUBATO FEELING 8

*SOLI*  
*mf*

### E A TEMPO (♩ = 104)

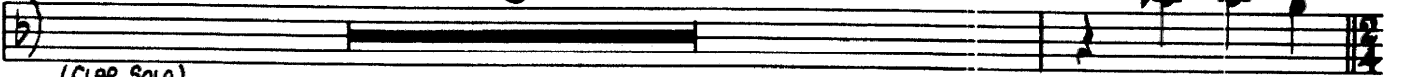
- 2 -  
4<sup>th</sup> Bb TENOR SAX



**F** 6 L'ISTESSO 1 1



**G** RUBATO 8 SOLI



(CLAR. SOLO)

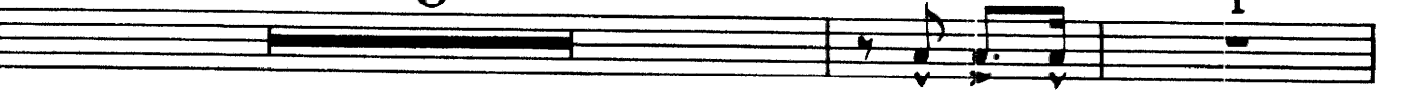
**H** START VERY SLOWLY AND GRADUALLY ACCEL. (♩ = 88)



ACCEL.



**I** STILL ACCEL. 6 1



ACCEL. 3 SOLI 1



**J** STEADY TEMPO - VERY BRIGHT 2 TO THE END (♩ = 168) 1 5



*ffz*



# THOSE WERE THE DAYS

By GENE RASKIN  
Arranged for Stage Band by Willis Schaefer

## 5th Eb BARITONE SAXOPHONE

MODERATO (♩ = 88)

1  
(TENS)  
f

**A** WITH A SLIGHT RUBATO FEELING

8

(CLAR. SOLO)  
SOLI  
mf

**B** A TEMPO (FASTER) ♩ = 104

**C**

6

SLOWER (♩ = 92)

1

**D** WITH A SLIGHT RUBATO FEELING

8

(CLAR. SOLO)  
SOLI

**E** A TEMPO ♩ = 104



**F** L'ISTESSO  
6 1 1

**G** RUBATO  
8 SOLI  
(CLAR. SOLO)

**H** START VERY SLOWLY AND GRADUALLY ACCEL. (♩ = 88)

ACCEL.

**I** STILL ACCEL.  
6 1

ACCEL. 3 SOLI 1

**J** STEADY TEMPO - VERY BRIGHT 2 TO THE END (♩ = 168)  
1 5

# THOSE WERE THE DAYS

By GENE RASKIN  
Arranged for Stage Band by Willis Schaefer

## 1<sup>st</sup> Bb TRUMPET

*MODERATO* (♩ = 88)

(TBNS.) *f*

### A WITH A SLIGHT RUBATO FEELING 8

(CLAR. SOLO) (+ SAXES SOLO)

### B A TEMPO (FASTER) ♩ = 104

*mf*

1

*SLOWER* (♩ = 92)

1

### D WITH A SLIGHT RUBATO FEELING 8

(CLAR. SOLO) (+ SAXES SOLO)

### E A TEMPO (♩ = 104)

1

1

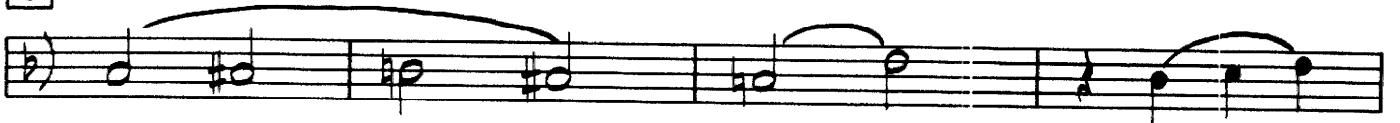
1

- 2 -  
1<sup>st</sup> B $\flat$  TRUMPET

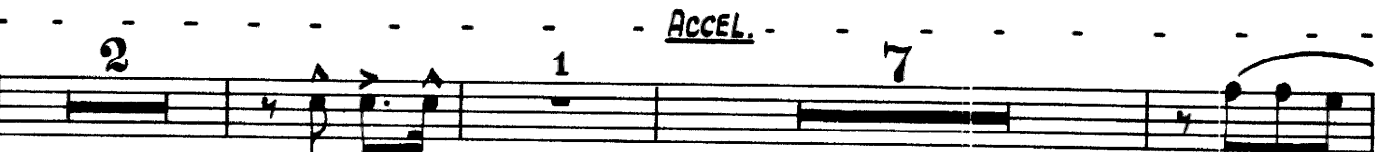
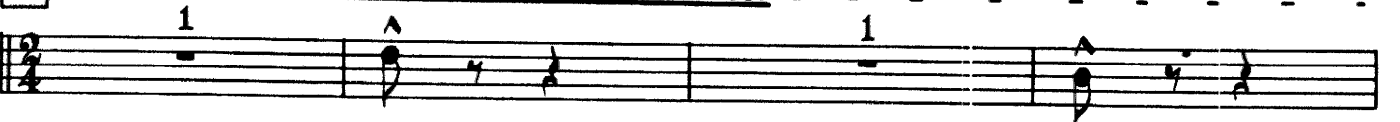
L'ISTESSO



**G** RUBATO



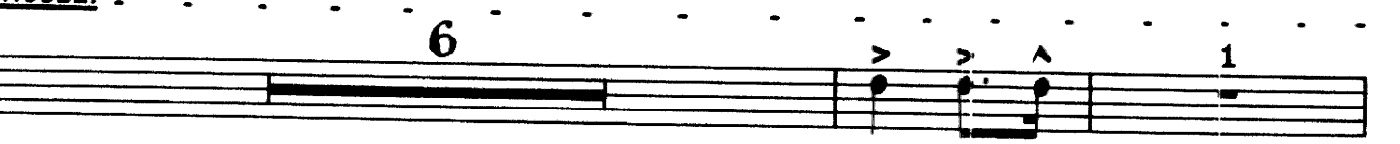
**H** START VERY SLOWLY AND GRADUALLY ACCEL. (♩=80)



**I** STILL ACCEL.



ACCEL.



**J** STEADY TEMPO - VERY BRIGHT 2 TO THE END (♩=168)



*ff*

# THOSE WERE THE DAYS

By GENE RASKIN  
Arranged for Stage Band by Willis Schaefer

## 2<sup>nd</sup> B $\flat$ TRUMPET

**MODERATO** ( $\text{♩} = 88$ )

Musical staff for 2<sup>nd</sup> B $\flat$  Trumpet, Moderato tempo ( $\text{♩} = 88$ ). The staff shows a melodic line starting with a first ending bracket labeled '1'. The dynamics are marked *f* and *mf*. There are slurs over the first four measures and the last two measures.

### A WITH A SLIGHT RUBATO FEELING

Musical staff for section A, marked 'WITH A SLIGHT RUBATO FEELING'. It features a Clarinet Solo (CLAR. SOLO) and Saxophone Solos (+ SAXES SOLI). The staff shows a melodic line with a first ending bracket labeled '1' and a double bar line. The time signature is 2/4.

### B A TEMPO (FASTER) $\text{♩} = 104$

Musical staff for section B, marked 'A TEMPO (FASTER)  $\text{♩} = 104$ '. The staff shows a melodic line with a first ending bracket labeled '6' and a second ending bracket labeled '8'. The dynamics are marked *mf*. There are slurs over the first four measures and the last two measures.

Musical staff for section C, marked 'SLOWER ( $\text{♩} = 92$ )'. The staff shows a melodic line with a first ending bracket labeled '1' and a double bar line. The time signature is 2/4.

### D WITH A SLIGHT RUBATO FEELING

Musical staff for section D, marked 'WITH A SLIGHT RUBATO FEELING'. It features a Clarinet Solo (CLAR. SOLO) and Saxophone Solos (+ SAXES SOLI). The staff shows a melodic line with a first ending bracket labeled '1' and a double bar line. The time signature is 2/4.

### E A TEMPO ( $\text{♩} = 104$ )

Musical staff for section E, marked 'A TEMPO ( $\text{♩} = 104$ )'. The staff shows a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '8'. The dynamics are marked *mf*. There are slurs over the first four measures and the last two measures.

Musical staff for section F, showing a melodic line with a first ending bracket labeled '1' and a double bar line. The time signature is 2/4.

2<sup>nd</sup> B♭ TRUMPET

L'ISTESSO

**G** RUBATO

**H** START VERY SLOWLY AND GRADUALLY ACCEL. (♩=88)

ACCEL.

**I** STILL ACCEL.

ACCEL.

**J** STEADY TEMPO - VERY BRIGHT 2 TO THE END (♩=168)

*ff*

# THOSE WERE THE DAYS

By GENE RASKIN  
Arranged for Stage Band by Willis Schaefer

3<sup>rd</sup> B♭ TRUMPET

MODERATO (♩ = 88)

A WITH A SLIGHT RUBATO FEELING

8

B A TEMPO (FASTER) (♩ = 104)

6

8

C

SLOWER (♩ = 92)

D WITH A SLIGHT RUBATO FEELING

8

E A TEMPO (♩ = 104)

1


1

8

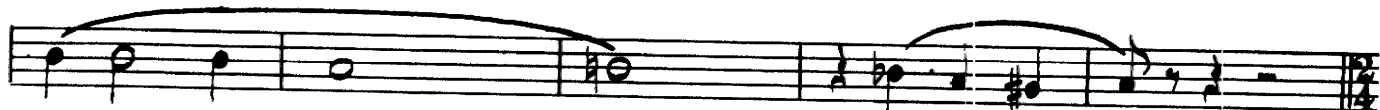
F

3<sup>rd</sup> B $\flat$  TRUMPET

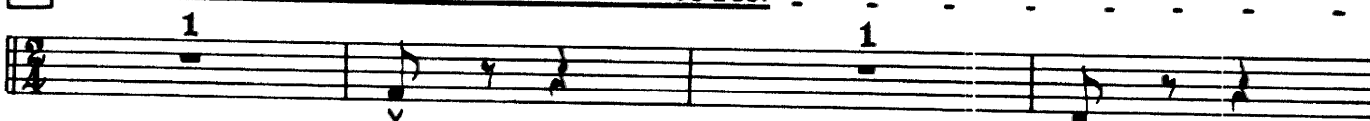
L'ISTESSO



**G** RUBATO



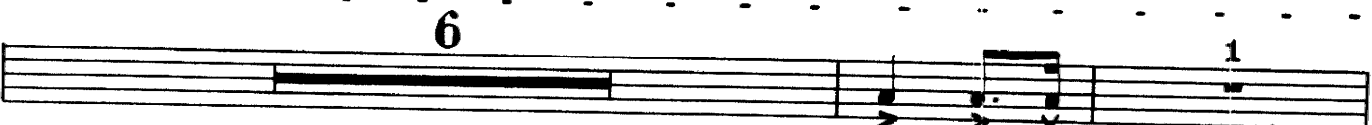
**H** START VERY SLOWLY AND GRADUALLY ACCEL. ( $\text{♩} = 88$ )



**I** STILL ACCEL.



ACCEL. . . . .



**J** STEADY TEMPO - VERY BRIGHT 2 TO THE END ( $\text{♩} = 168$ )





# THOSE WERE THE DAYS

Hillsdale, Michigan 49242

By GENE RASKIN

Arranged for Stage Band by Willis Schaefer

## 4<sup>th</sup> Bb TRUMPET

MODERATO (♩ = 88)

**A** WITH A SLIGHT RUBATO FEELING

**B** A TEMPO (FASTER) (♩ = 104)

SLOWER (♩ = 92)

**D** WITH A SLIGHT RUBATO FEELING

**E** A TEMPO (♩ = 104)

- 2 -  
4<sup>th</sup> B $\flat$  TRUMPET

L'ISTESSO

**G** RUBATO

**H** START VERY SLOWLY AND GRADUALLY ACCEL. (♩ = 88)

**I** STILL ACCEL.

ACCEL.

**J** STEADY TEMPO - VERY BRIGHT & TO THE END (♩ = 168)

# THOSE WERE THE DAYS

1<sup>st</sup> TROMBONE

By GENE RASKIN  
Arranged for Stage Band by Willis Schaefer

MODERATO (♩ = 88)

**A** WITH A SLIGHT RUBATO FEELING

**B** A TEMPO (FASTER) ♩ = 104

SLOWER (♩ = 92)

**D** WITH A SLIGHT RUBATO FEELING

**E** A TEMPO (♩ = 104)

1<sup>st</sup> - 2<sup>nd</sup> -  
TROMBONE

Musical staff with notes and fingerings (2, 1, 4) and accents.

Musical staff with notes and a dynamic marking 'F'.

Musical staff with notes and a dynamic marking 'L'ISTESSO'.

Musical staff with notes and a dynamic marking 'RUBATO'.

Musical staff with notes and a dynamic marking 'H'.

Musical staff with notes and a dynamic marking 'START VERY SLOWLY AND GRADUALLY ACCEL. (♩ = 88)'. Includes fingerings 1, 1, 2.

Musical staff with notes and a dynamic marking 'ACCEL.'. Includes fingerings 1, 6, 1.

Musical staff with notes and a dynamic marking 'STILL ACCEL.'. Includes fingerings 1.

Musical staff with notes and a dynamic marking 'ACCEL.'. Includes fingerings 4.

Musical staff with notes and a dynamic marking 'STEADY TEMPO - VERY BRIGHT 2 TO THE END (♩ = 168)'. Includes fingerings 4.

Musical staff with notes and a dynamic marking 'J'.

Musical staff with notes and a dynamic marking 'ff'.

*ff*

# THOSE WERE THE DAYS

2<sup>nd</sup> TROMBONE

By GENE RASKIN  
Arranged for Stage Band by Willis Schaefer

MODERATO (♩ = 88)

Musical staff for Moderato section, starting with a bass clef and a key signature of three flats. The tempo is marked MODERATO (♩ = 88). The music features a series of eighth and quarter notes with slurs, ending with a fermata.

**A** WITH A SLIGHT RUBATO FEELING

Musical staff for section A, marked WITH A SLIGHT RUBATO FEELING. The music consists of quarter and half notes with slurs, starting with a mezzo-forte (mf) dynamic.

Musical staff for section A continuation, featuring slurs over groups of notes and ending with a fermata.

**B** A TEMPO (FASTER) (♩ = 104)

Musical staff for section B, marked A TEMPO (FASTER) (♩ = 104). It includes rests of 6 and 9 measures and some eighth notes.

Musical staff for section C, featuring two long slurs over half-note durations.

SLOWER (♩ = 92)

Musical staff for the Slower section, marked SLOWER (♩ = 92). The music is in a higher register and includes slurs and a key signature change to two flats.

**D** WITH A SLIGHT RUBATO FEELING

Musical staff for section D, marked WITH A SLIGHT RUBATO FEELING. It features quarter and half notes with slurs.

Musical staff for section D continuation, featuring slurs over groups of notes and ending with a fermata.

**E** A TEMPO (♩ = 104)

Musical staff for section E, marked A TEMPO (♩ = 104). It includes rests of 3 and 1 measure and some eighth notes.

2<sup>nd</sup> - 2 -  
TROMBONE

Musical staff with notes and fingerings (2, 1, 4). The staff is in bass clef with a key signature of one sharp (F#).

**F**

Musical staff with a long slur over two measures.

*L'ISTESSO*

Musical staff with notes and a key signature change to two flats (Bb, Eb).

**G** *RUBATO*

Musical staff with notes and slurs, marked *RUBATO*.

Musical staff with notes and slurs.

**H** *START VERY SLOWLY AND GRADUALLY ACCEL. (♩ = 88)*

Musical staff with notes and fingerings (1, 1, 2), marked *START VERY SLOWLY AND GRADUALLY ACCEL. (♩ = 88)*.

*ACCEL.*

Musical staff with notes and fingerings (1, 6, 1), marked *ACCEL.*

**I** *STILL ACCEL.*

Musical staff with notes and fingerings (1), marked *STILL ACCEL.*

*ACCEL.*

Musical staff with notes and fingerings (4), marked *ACCEL.*

**J** *STEADY TEMPO - VERY BRIGHT 2 TO THE END (♩ = 168)*

Musical staff with notes and slurs, marked *STEADY TEMPO - VERY BRIGHT 2 TO THE END (♩ = 168)*.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

*ffz*

# THOSE WERE THE DAYS

3<sup>rd</sup> TROMBONE

By GENE RASKIN  
Arranged for Stage Band by Willis Schaefer

*MODERATO* (♩ = 88)

**A** WITH A SLIGHT RUBATO FEELING

**B** *A TEMPO* (FASTER) (♩ = 104)  
6 9

*SLOWER* (♩ = 92)

**D** WITH A SLIGHT RUBATO FEELING

**E** *A TEMPO* (♩ = 104)  
3 1

-2-  
3<sup>rd</sup> TROMBONE

Musical staff with notes and fingerings 2, 1, 4.

**F**

Musical staff with notes and slurs.

*L'ISTESSO*

Musical staff with notes and slurs.

**G** *RUBATO*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

**H** *START VERY SLOWLY AND GRADUALLY ACCEL. (♩=88)*

Musical staff with notes and fingerings 1, 1, 2.

*ACCEL.*

Musical staff with notes and fingerings 1, 6, 1.

**I** *STILL ACCEL.*

Musical staff with notes and fingerings 1.

*ACCEL.*

Musical staff with notes and fingerings 4.

**J** *STEADY TEMPO - VERY BRIGHT & TO THE END (♩=168)*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs, ending with a fermata.

*ff*



# 4<sup>th</sup> TROMBONE

## THOSE WERE THE DAYS

By GENE RASKIN  
Arranged for Stage Band by Willis Schaefer

**MODERATO** (♩ = 88)

Musical staff for Moderato section, starting with a bass clef and a key signature of two flats. The tempo is marked MODERATO (♩ = 88). The music begins with a dynamic marking of *f* (forte). The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

**A** WITH A SLIGHT RUBATO FEELING

Musical staff for section A, marked WITH A SLIGHT RUBATO FEELING. The dynamic marking is *mf* (mezzo-forte). The staff contains a series of quarter and eighth notes.

Musical staff for section A continuation, featuring a series of eighth and sixteenth notes with slurs and a final double bar line.

**B** **A TEMPO (FASTER)** (♩ = 104)

Musical staff for section B, marked A TEMPO (FASTER) (♩ = 104). The staff contains three measures of whole notes with fingerings 6, 1, and 9 indicated above the notes. A dynamic marking of *mf* is present. Below the staff, the text "(TBNS. 1.2.3.)" is written.

**C**

Musical staff for section C, featuring a series of quarter and eighth notes with slurs.

**SLOWER** (♩ = 92)

Musical staff for the Slower section, marked SLOWER (♩ = 92). The staff contains a series of quarter and eighth notes with slurs and a key signature change to one sharp.

**D** WITH A SLIGHT RUBATO FEELING

Musical staff for section D, marked WITH A SLIGHT RUBATO FEELING. The dynamic marking is *mf*. The staff contains a series of quarter and eighth notes.

Musical staff for section D continuation, featuring a series of eighth and sixteenth notes with slurs and a final double bar line.

**E** **A TEMPO** (♩ = 104)

Musical staff for section E, marked A TEMPO (♩ = 104). The staff contains three measures of whole notes with fingerings 3 and 1 indicated above the notes. A dynamic marking of *mf* is present.

4<sup>th</sup> TROMBONE

1 2 1 4

(TBNS. 1.2.3.)

**F**

*L'ISTESSO*

**G** RUBATO

**H** START VERY SLOWLY AND GRADUALLY ACCEL. (♩ = 88)

1 1 2

ACCEL.

1 1 6 1

(TBNS. 1.2.3.)

**I** STILL ACCEL.

ACCEL.

4

**J** STEADY TEMPO - VERY BRIGHT & TO THE END (♩ = 168)

1

(TBNS. 1.2.3.)

# THOSE WERE THE DAYS

By GENE RASKIN  
Arranged for Stage Band by Willis Schaefer

## BASS (STRING) OR (FENDER BASS)

MODERATO (♩ = 88)

4 *pizz.*  
*f*

### A WITH A SLIGHT RUBATO FEELING

*mf*

### B A TEMPO (FASTER) ♩ = 104

### C

SLOWER (♩ = 92)

### D WITH A SLIGHT RUBATO FEELING

### E A TEMPO (♩ = 104)

BASS



**F**



L'ISTESSO

**G** RUBATO



**H** START VERY SLOWLY AND GRADUALLY ACCEL. (♩ = 88)



ACCEL.



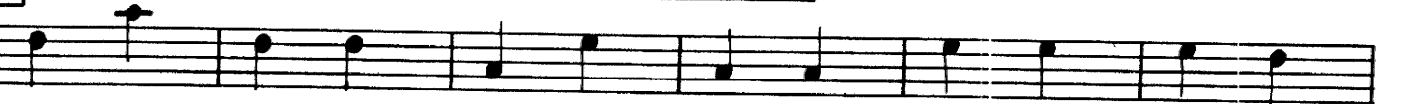
**I** STILL ACCEL.



ACCEL.



**J** STEADY TEMPO - VERY BRIGHT 2 TO THE END (♩ = 168)



*ff*

# THOSE WERE THE DAYS

GUITAR

By GENE RASKIN  
Arranged for Stage Band by Willis Schaefer

**MODERATO** (♩ = 88)

**A** WITH A SLIGHT RUBATO FEELING

*mf* *f*

Bbm Bbm(+5) Bbm6 Bbm(+5) Bb7 B7 Bb7 Ebm (7<sup>th</sup> Bass)

Cm7(-5) Bbm (Maj.7) Bbm7 Bbm6 C7 F7 Gb7 F7 E7 F7

**B** **A TEMPO** (♩ = 104)  
(FASTER) (Maj.7)

Bbm Bbm7 Bbm7 Ebm7 (sus.4) Ebm7 Ebm7 Ab7 G°7

G°7 Ab7 Db Db Ebm7 (sus.4) Ebm7 Ebm7

F7 Bbm7 Bbm7 F7 Gb7 F7 Gb7 F7 Bbm Bbm

**C** Bbm Bb Maj. Ebm Ebm F7 F7 Gb7 F7

**SLOWER** (♩ = 92)

**D** WITH A SLIGHT RUBATO FEELING

Bbm Bm Bm Bm(+5) Bm6 Bm(+5) B7 C7 B7

Em (7<sup>th</sup> Bass) C#m7(-5) Bm (Maj.) Bm7 Bm6 C#7 F#7 G7 F#7 F#7 F#7

**E** **A TEMPO** (♩ = 104)  
(Maj.7)

Bm7 Bm7 Bm7 Em7 (sus.4) Em7 Em7 A7 G#°7

- 2 -  
GUITAR

G#°7 A7 D D Em7<sup>(sus.4)</sup> Em7 Em7

F#7 Bm7 Bm7 F#7 G7 F#7 Bm Bm

**F** Bm BMAJ. Em Em F#7 F#7

L'ISTESSO Bm Cm **G** RUBATO Cm **8**

**H** START VERY SLOWLY AND GRADUALLY ACCEL. (♩=88) Cm<sup>(MAJ.7)</sup> Cm7 Cm7 Fm7<sup>(sus.4)</sup> Fm7 Fm7 Bb7 A°7

A°7 Bb7 Eb Eb ACCEL. Fm7<sup>(sus.4)</sup> Fm7 Fm7

G7 Cm7 Cm7 G7 Ab7 G7 Cm Cm

**I** STILL ACCEL. Cm CMAJ. Fm Fm Bb7

Bb7 Eb Eb ACCEL. Fm Fm

Cm Cm G7 Ab7 G7 Cm Cm

**J** STEADY TEMPO - VERY BRIGHT 2 TO THE END (♩=168) Fm Fm Cm Cm7 Cm7 G7 Fm7

Fm7 D7 Ab7 G7 Cm Fm7 F#7 G7 C6

*sfz*

# THOSE WERE THE DAYS

By GENE RASKIN

Arranged for Stage Band by Willis Schaefer

## DRUMS

**MODERATO** (♩ = 88)

CRASH CYM.

(STICKS)

Musical notation for the first drum part, featuring a crash cymbal and sticks. It includes a 3-measure rest and a dynamic marking of *f*.

**A** WITH A SLIGHT RUBATO FEELING

8

Musical notation for section A, marked "WITH A SLIGHT RUBATO FEELING". It includes a dynamic marking of *mf* and the instruction "(CLAR. SOLO)".

**B** A TEMPO (FASTER) (♩ = 104)

Musical notation for section B, marked "A TEMPO (FASTER)". It includes a 4-measure rest and an 8-measure rest.

Musical notation for section B, marked "A TEMPO (FASTER)". It includes a 4-measure rest and an 8-measure rest.

Musical notation for section C, marked "A TEMPO (FASTER)". It includes a 4-measure rest and an 8-measure rest.

**SLOWER** (♩ = 92)

Musical notation for section D, marked "WITH A SLIGHT RUBATO FEELING". It includes a dynamic marking of *mf* and the instruction "(CLAR. SOLO)".

**D** WITH A SLIGHT RUBATO FEELING

8

Musical notation for section D, marked "WITH A SLIGHT RUBATO FEELING". It includes a dynamic marking of *mf* and the instruction "(CLAR. SOLO)".

**E** A TEMPO (♩ = 104)

Musical notation for section E, marked "A TEMPO". It includes a 4-measure rest and an 8-measure rest.

- 2 -  
DRUMS

(4) (8)

**F** (4)

L'ISTESSO

**G** RUBATO

8

(CLAR. SOLO)

**H** START VERY SLOWLY AND GRADUALLY ACCEL. (♩ = 80)

(4) (8)

ACCEL.

(4) (8)

**I** CYM. STILL ACCEL.

(4) (8)

ACCEL.

(4) (8)

**J** STEADY TEMPO - VERY BRIGHT 2 TO THE END (♩ = 168)

(4) (8)



# THOSE WERE THE DAYS

By GENE RASKIN

Arranged for Stage Band by Willis Schaefer

PIANO

MODERATO (♩ = 88)

(TBNS.)

4

f (Bbm)

(Bbm)

**A** WITH A SLIGHT RUBATO FEELING

mf

Bbm Bbm(+5) Bbm6 Bbm(+5) Bb7 B7 Bb7 Ebm (7th Bass)

Cm7(-5) Bbm (MAJ.7) Bbm7 Bbm6 C7 F7 Gb7 F7 E7 F7

**B** A TEMPO (FASTER) ♩ = 104

Bbm (MAJ.7) Bbm7 Bbm7 Ebm7 (sus.4) Ebm7 Ebm7 Ab7 G°7

G°7 Ab7 Db Db Ebm7 (sus.4) Ebm7 Ebm7



Musical notation for piano accompaniment, first system. Chords: G#°7, A7, D, D, Em7 (sus.4), Em7, Em7.

Musical notation for piano accompaniment, second system. Chords: F#7, Bm7, Bm7, F#7, G7, F#7, Bm, Bm. Includes the instruction "OPTIONAL AUDIENCE SING" and vocal line "LA LA LA".

Musical notation for piano accompaniment and vocal line, third system. Chords: Bm, BMAJ., Em, Em, F#7, F#7. Includes the instruction "F" and the vocal line "LA LA LA LA LA LA LA LA LA LA LA LA THOSE WERE THE DAYS; OH YES THOSE WERE THE".

L'ISTESSO  
DAYS.

G RUBATO

Musical notation for piano accompaniment, fourth system. Chords: (Bm), (Cm), (Cm). Includes the instruction "(CLAR. SOLO)" and a large number "8".

H START VERY SLOWLY AND GRADUALLY ACCEL. (♩ = 88)

Musical notation for piano accompaniment, fifth system. Chords: Cm (MAJ.7), Cm7, Cm7, Fm7 (sus.4), Fm7, Fm7, Bb7, A°7.

ACCEL.

Musical notation for piano accompaniment, sixth system. Chords: A°7, Bb7, Eb, Eb, Fm7 (sus.4), Fm7, Fm7.

